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The spotless edge of the drift which curves over sharp like the visor of a cap The heel of a bank [of snow]. . . . Who was it—what satyr—that invented this rustic beetle [made of one piece of wood]. . . . Thus detect the first approach of spring by finding here and there its scouts and vanguard, which have been slain by the rear-guard of retreating winter?—*Ibid.*

It is well if the writer does not become hardened. He learns how to bear contempt and to despise himself. He makes, as it were, *post-mortem* examinations of himself before he is dead. Such is art.—*Ibid.*

The fiddles made by the trees whose limbs cross one on another—played on by the wind. Orpheus and Apollo are certainly there, taking lessons.—*Ibid.*

How did these beautiful *rainbow* tints get into the shell of the freshwater clam buried in the mud at the bottom of our dark river?—*Ibid.*

BOOKS RECEIVED.

An Elementary Arithmetic, Oral and Written. By George E. Seymour. St. Louis: G. I. Jones & Co. 1880.

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Che fare per la Russia? Studio sul Socialismo Russo nelle sue Relazioni colla Religione e l'Italia. Pel P. Ces. Tondini de' Quarenghi. Torino: L. Romano. 1880.

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Recherches philosophiques et physiologiques sur la nature de l'homme et de l'être vivant. Par Charles-Alphonse du Pean. Paris: Auguste Ghio, Libraire. 1880.

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